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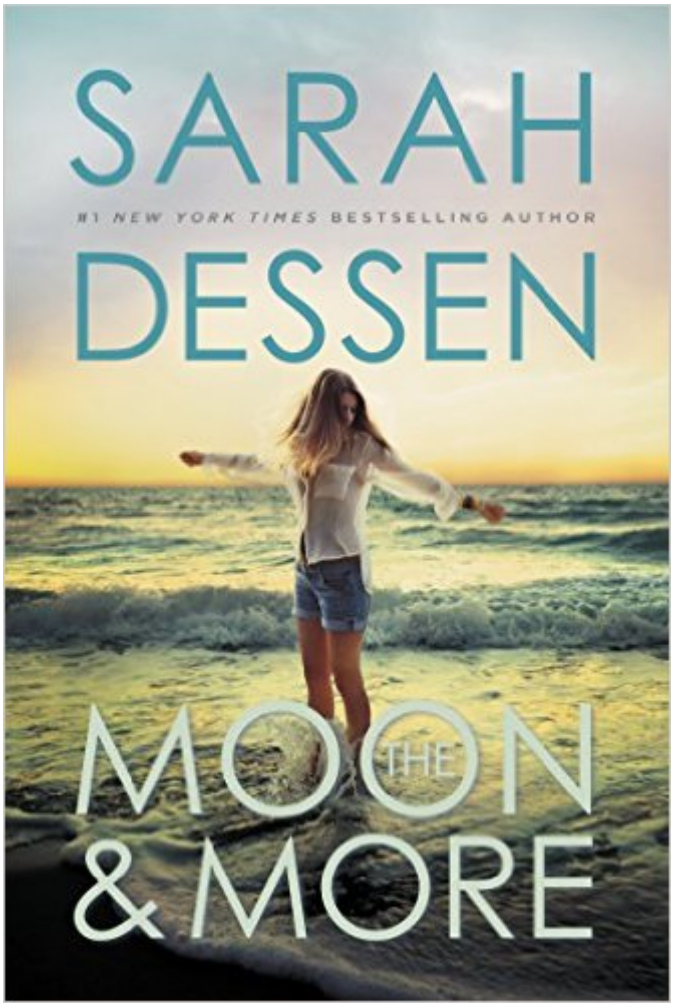
The Moon And More



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Synopsis

In her eleventh novel, Sarah Dessen returns to the beach town of Colby, setting of some of her best-loved books. Emaline is a Colby native, and so summer at the beach for her means hard work and a new population of beach goers. During this, her last summer before college, Emaline meets Theo while working for her familyâ ™s rental business. Heâ ™s a city boy whoâ ™s come to Colby as the assistant to a high-strung documentary filmmaker whoâ ™s in town to profile a reclusive local artist. Emaline knows heâ ™s not her type, but she canâ ™t help feeling drawn to him. And as their relationship develops, Emaline finds herself questioning her own goals, values, and choices in this classic Dessen romance.

Book Information

Lexile Measure: HL710L (What's this?)

Paperback: 464 pages

Publisher: Speak (May 5, 2015)

Language: English

ISBN-10: 0142425818

ISBN-13: 978-0142425817

Product Dimensions: 5.5 x 1.2 x 8.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (264 customer reviews)

Best Sellers Rank: #83,894 in Books (See Top 100 in Books) #6 inÂ Books > Teens > Literature & Fiction > Performing Arts > Film #293 inÂ Books > Children's Books > Arts, Music & Photography > Performing Arts #307 inÂ Books > Teens > Literature & Fiction > Social & Family Issues > Friendship

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

I struggled with what to write in my review of The Moon and More for a long time. I have been a fan of Dessen for many years. I have been reading her novels since I was in high school, and even now, as an adult, I look forward to the releases of all of her novels. I have long since considered her one of my favorite authors, and definitely one of the most talented YA authors I've ever read.That is why I was so disappointed with The Moon and More. Overall, I found is to be my least favorite of Dessen's novels. The characters were weak and overly written. I found myself forgetting the names

of main characters and getting confused throughout the book. I struggled with what Dessen was trying to portray in Emaline's relationship with Theo. For 3/4 of the book I was extremely upset because I believed that I was supposed to like Theo, when I really did not.I think that my lack of enjoyment of The Moon and More stems from the fact that this is not "just another Sarah Dessen novel." Without giving away the plot and ending, I will say that this book does not follow the same pattern as her other books. While I commend her for trying to change, I found it to be too confusing because I didn't realize that she was trying to change it up until I was 90% done with the book. If you are going to go for a change, go big. This book had too similar of a beginning to her other books, thus causing confusion from this reader.The book IS well written, however. It does stay up to par in that area. I was able to find the same humor that I usually find in her novels, and found myself laughing out loud at the situations Emaline got herself into.

I have been waiting for Sarah Dessen's newest book The Moon and More to be released for months. Sarah Dessen is one of my favorite author's and her books have never let me down, until now.Emaline is a typical high school graduate about to leave for college at the end of the summer. She lives in a small beach town, Colby, and works at Colby Reality, a business her grandparents started right out of high school. Emaline is the youngest, therefore she has to do all the work no one else wants to do: check-ins to beach rentals, delivering towels to guests, and making sure everyone is happy and not breaking anything throughout their beach stay.Emaline has two best friends, Daisy and Morris. She also has a boyfriend, Luke, who she has been dating since ninth grade. As the summer starts, Emaline wonders what it would be like to experience summer like a local: date a guy that is a tourist and hope that the relationship lasts past October. Her wish becomes a reality when she meets Theo, an aspiring film student. Add on top of this, a father who has been absent most of Emaline's life, two sisters, a dad who adopted her when she was two, and a mother who loves her to the moon and more, and you have one confusing story with way too many characters.I hate to say this, but it has to be said, Sarah Dessen really dropped the ball on this one. I have been reading her books since high school, and they are always so well developed, so honest, and so endearing, and I didn't expect anything less from The Moon and More. Since I have been reading her books for so long, and recently started reading her blog, I feel like I know her, and I feel like she's my friend, (is that creepy?

I have been a fan of Sarah Dessen since high school (now a few years out of college). I follow her blog and her Facebook page, but really, my love of this author is the only reason I gave the book

two stars instead of one.This book was disappointing for a number of reasons. The first problem is this story could have, and should have, been conveyed in 200 pages tops, not 430. I swear, if I had to read the main character Emaline go to work and do the same job one more time, I probably would've lit the book on fire. Another major problem with the last few Dessen books is that there are at least 3 or 4 blatant editing mistakes - not the kind of editing mistakes that a normal person's brain would correct (i.e. the kind of mistakes that are hard to catch) either. When a book is published, it should go through both a read from the author, possibly a close friend to the author, and the editor. I find it somewhat unacceptable that a manuscript make it all the way through to publishing with editing errors.The last few of Dessen's books in recent years have felt like she's just following a formula. I'm assuming that's either editor pressure or she's just trying to go with what works to pay the bills. One of the good things about old-school Dessen was the depth of her female protagonists. Emaline has a potential for complexity, but is also hard to understand and not likable at times. I did not like the way she treated her family at all (mom, dad, sisters). The failed relationship with her father was at least believable.Almost all of the relationships in this book are weak at best.

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